

**TITLE 1:
GENERAL PROVISIONS**

§ 474. Selection Criteria.

Nominees for the CNMI Cultural Masters Award shall be judged based on the following criteria:

- (a) Exemplary and active practice of a traditional art form.
- (b) Expertise, consummate skill, and longevity in the promotion and perpetuation of a traditional art form.
- (c) Contributions to the traditional art form in areas of appreciation, knowledge, teaching, advocacy, and advancement.
- (d) Evidence of high artistic quality of work and mastery of traditional art form via support materials.
- (e) Continuing artistic accomplishment.
- (f) Participation in one's art form via practicing or teaching.
- (g) Artistic excellence.
- (h) Benefit to artistic tradition through contributions such as teaching, advocacy, organizing, and preserving important repertoires.
- (i) Contribution to living cultural heritage.
- (j) Active engagement in preserving the folk and traditional arts.
- (k) Increase in opportunities for and public visibility of traditional arts and artists through the nominee's efforts.
- (l) Nominees must be registered practitioners with the Commonwealth Council for Arts and Cultures.

Source: PL 21-21, § 3 (§ 104) (Apr. 3, 2020), modified.

Commission Comment: The Commission numbered this section pursuant to 1 CMC § 3806(a).